

# PRESS RELEASE

## Much Anticipated "BORDERS" Art Exhibition Launches at the Fremont Gallery Aug 7th, 2010

*Ola Stensland's Art Exhibition "BORDERS" focuses on the tensions between nations and injustices to humanity. Like tectonic plates rubbing against each other, the borders are where stress is felt.*

Ola Stensland (b. Stockholm, Sweden) developed his talents early and naturally. During the late fifties and early sixties, Ola lived and participated in the exciting Art Renaissance of New York City and associated with many of the ground breaking artists of the time, including, John Chamberlain and Richard Pousette-Dart, who sponsored Ola for a Guggenheim scholarship.

Ola has participated in many art exhibitions, including in a two man show at the High Tor Gallery, and a one man show at The Rockland Foundation in New York City.

Lately, in a flurry of creative activity, Ola's has been led in an exciting direction of art that conveys a strong visual impact, as well as a message with social relevance of our time. His current show, "BORDERS", focuses on the tensions between nations and injustices to humanity. "Like tectonic plates rubbing against each other, the borders are where stress is felt.", states Ola. In this series, the colors of the flags of the nations involved are reminders of where fault lines on today's globe exist.

The "BORDERS" series is making it's American debut and is proudly being launched at the Fremont Gallery in South Pasadena, August 7<sup>th</sup> through-August 31st. The much anticipated opening exhibition will be held the evening of Aug 7th, 2010, between 7:00 and 11:00 pm.

Works of Ola Stensland are in the collections of: Los Angeles County, Carl Reiner, Everett Crosby, Joseph Bologna and Renee Taylor, the estate of Burgess Meredith, Barbara Nikitas, Raphael Chait, Jerry Sherman, Tara Lipinski, Lucy Laederich, Israel Katz, Terry Anderson, Jarri Schwartz, and the estate of Inger Stevens.

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